

DOESN'T REMIND ME

As recorded by Audioslave

(From the 2005 Album OUT OF EXILE)

A Intro

$\text{♩} = 105$
E

1

Gtr I

let ring

A E A E

B Verse

E A E A E

5

let ring

let ring

let ring

let ring

let ring

4x

C Chorus

E D A E E D A E

9

Gtr II (dist.)

E D A E E D A

13

[illegible]

Measures 25-29 of the musical score. The guitar part (Gtr II) is in E major (F# and C#) and features a complex rhythmic pattern with triplets and sixteenth notes. The tablature for the guitar is provided below the staff, showing fret numbers (0-2) and techniques like bends (marked with 'x'). The key signature is one sharp (F#).

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F Bridge

33

Dm Dsus4 Dm C

Gtr I

P

37

A Am G E

1.

T 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

G Guitar Solo[illegible][illegible]

8va----- (D) (A) (E) 8va-----

46

T 15 15 15 14 15 15 15 17 12 15 17 12 14 17 12 15 14 15 12 14 12 15 17 17 19

A 12

B

T P T P P H

(D) (A) (E)

48

8va-----

Gtrs II, III (w/ wah)

T 15

A 12

B

sl.

(D) (A) (E) (D)

50

8va-----

T 17 17 15 17 17 15 17 15 17 17 15 17 17 15 17 17 15 17 19 17 (15) 19 17 (15) 19 17 20 17 20 17 15 17

A 12

B

P P H P P P P P P P H P H

(A) (E) (D)

53

8va-----

Full

T 17 17 15 17 17 15 17 17 15 17 17 15 17 17 15 17 17 15 17 17 15 17 17 15 17

A 12

B

P P P P H P H P P P P P H P H H P P

(A) (E) (D) (A) (E)

55

8va-----

T 17 16 14 13 12 14 12 14 12 14 15 12 14 15 17 14 17 15 14 12 14 12 10 10 11 12 12 13 13 14 15 16 16

A 12

B

P P sl. H H H sl. H P sl. P sl.

H Chorus

58

E D A E D A E

Gtr II

T A B

62

T A B

Musical notation for the Chorus (H) section. It features a guitar part (Gtr II) with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The guitar part is accompanied by a bass line (T, A, B) with a 4/4 time signature. The bass line uses a mix of eighth and sixteenth notes, with some measures containing triplets. The section is divided into measures, with some measures containing a 'let ring' instruction.**I** Outro

66

E A E A E

Gtr I

let ring

T A B

70

A E A E

rit. ♩ = 90

T A B

Musical notation for the Outro (I) section. It features a guitar part (Gtr I) with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The guitar part is accompanied by a bass line (T, A, B) with a 4/4 time signature. The bass line uses a mix of eighth and sixteenth notes, with some measures containing triplets. The section is divided into measures, with some measures containing a 'let ring' instruction. The tempo is marked as 'rit.' and '♩ = 90'.